



Sincerely Yours, Wallace Stevens

Wallace Stevens is regarded as one of the great American poets, yet he was also an inimitable letter writer. Leading international experts, all of them current or former board members of *The Wallace Stevens Journal*, will make the first concerted effort to study Stevens's letters as a major part of the poet's literary heritage.

Location:
Rothenberg Hall,
Steven S. Koblik Education and Visitor Center

Photograph of Wallace Stevens twirling a cane, circa 1922. WAS Box 67 (2:5), Wallace Stevens papers, The Huntington Library, San Marino, California. Photographer unknown.

FRIDAY, SEPTEMBER 20, 2019

9:00 **Registration & Coffee**

9:30 **Welcome**

Steve Hindle (The Huntington)

Remarks

Bart Eeckhout (University of Antwerp)
Lisa Goldfarb (Gallatin School, New York University)

Karla Nielsen (The Huntington)
"The Wallace Stevens Papers"

10:00 **Session 1 Forms of Personal Exchange**

Moderator: Bonnie Costello (Boston University)

Juliette Utard (University of Paris IV - Sorbonne)
"Epistolary Stevens: Transitions and Transactions in the Letters"

Al Filreis (University of Pennsylvania)
"The Other Side of Letters"

12:00 **Lunch and Exhibition of the Wallace Stevens Papers**

1:30 **Session 2 Publishers and Mass Culture**

Moderator: George S. Lensing (University of North Carolina, Chapel Hill)

Edward Ragg (Independent Scholar)
"Stevens and the Publishers: What the Huntington Correspondence Reveals"

Lisa M. Steinman (Reed College)
"Selling Lemonade to a Crowd of Drunks"

3:30 **Break**

3:45 **Session 3 Particular Occasions and People**

Moderator: Marjorie Perloff (Stanford University)

Milton J. Bates (Marquette University)
"A Paternal Interest in Bears: The Stevens Family Christmas of 1935"

Lee M. Jenkins (University College Cork)
"The Best of All My Correspondents': Stevens and Thomas McGreevy"

SATURDAY, SEPTEMBER 21, 2019

8:30 **Registration & Coffee**

9:00 **Session 4 Constructing Places, Realities, Worlds**

Moderator: Lisa M. Steinman (Reed College)

George S. Lensing
(University of North Carolina, Chapel Hill)
"Stevens's Correspondence:
How the World Found the Poem"

Bonnie Costello (Boston University)
"Life Is an Affair of Places"

Charles Altieri (University of California, Berkeley)
"Changing Notions of the Real in Stevens's Letters"

12:00 **Lunch**

A CONFERENCE AT THE HUNTINGTON

1151 Oxford Road, San Marino CA 91108

PHONE: (626) 405-3432

EMAIL: researchconference@huntington.org

1:00 **Session 5 Reflections on Sound and Rhythm**

Moderator: Milton J. Bates (Marquette University)

Lisa Goldfarb (Gallatin School, New York University)
"Reading and Listening to Stevens's Letters:
'The Delicatest Ear of the Mind'"

Natalie Gerber
(State University of New York at Fredonia)
"Aesthetics, Poetry, Art, or Blondes':
Why Stevens's Letters Don't Theorize Rhythm"

3:00 **Break**

3:15 **Session 6 Elliptical Definitions of Poetry**

Moderator: Al Filreis (University of Pennsylvania)

Marjorie Perloff (Stanford University)
"The Formulation of Stevens's Poetics in the
Late Letters"

Bart Eeckhout (University of Antwerp)
"Somebody Puts a Manifesto Together:
The Submerged Adagia"

Conference registration and optional lunches by reservation only.

Conference registration fee \$ 25.00 (Students free)

Buffet lunch (September 20) \$ 20.00

Buffet lunch (September 21) \$ 20.00

Please visit huntington.org/sincerely-yours for ticket information.