



The Wallace Stevens Society

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The Wallace Stevens Journal

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Dear Fellow Stevensians,

We wish you the very best for the start of the academic year. With autumn on the horizon, we want to note some recent events and publications in the Stevens world and announce several exciting future conferences and meetings.

Announcements: We are delighted to announce that Juliette Utard received the 2021 John Serio Award for the best article published the previous year in *The Wallace Stevens Journal*. She won for her article “Epistolary Stevens,” which appeared in the Spring 2021 issue. The committee was comprised of Rachel Malkin, Patrick Redding, and Tony Sharpe, who served as chair.

Recent events: The Society sponsored a panel on Stevens and Asia at the 2022 American Literature Association conference in Chicago. Peter Feng gave a talk about the connections between Stevens’s poetry and Tao, Apala Das explored the relation between Stevens’s Pragmatism and Buddhism, and Christopher Spaide gave an overview of contemporary Asian American poets’ responses to Stevens. The panel was chaired by Florian Gargaillo.

Upcoming Events: The 27th Annual Wallace Stevens Birthday Bash will be held at the Hartford Public Library on November 5 at 2 p.m. Organized by the Friends and Enemies of Wallace Stevens, this year’s event will feature a talk by poet Simone White. More information can be found at <https://www.stevenspoetry.org>.

The Society is sponsoring a panel about Stevens and / in Germany at the Modern Language Association annual convention in San Francisco in January 2023. The panel, chaired by Andrew S. Gross, will include talks by Miriam Strube, George Kovalenko, Brian Glaser, Philip McGowan, and James Dowthwaite. We look forward to a lively discussion.

Looking ahead to next year, we have chosen an exciting topic for the 2024 MLA annual convention in Philadelphia: Stevens’s relationship with periodicals over the course of his poetic career. Topics may include American, British, and European newspapers as well as magazines; any periodicals he contributed to or subscribed to; little magazines, art magazines, etc. If you wish to chair, or know someone who may be interested in chairing, please contact me at lisa.goldfarb@nyu.edu.

Finally, the Society will also sponsor a panel to celebrate the 100th anniversary of Stevens's debut collection, *Harmonium*, at the American Literature Association conference in May 2023 in Boston. All approaches are welcome, including fresh readings of individual poems, archival discoveries related to the book's composition and publication history, discussions of new literary theories and their relevance to the poems, or reflections on the volume's enduring impact on contemporary poetry. If you are interested in proposing a talk, please send an abstract of 200 words and a short bio to Florian Gargaillo (gargaillof@apsu.edu) by October 15, 2022.

Publications: We would like to draw your attention to two recent publications in Stevens studies. Bart Eeckhout and Lisa Goldfarb's *The Poetic Music of Wallace Stevens* appeared this July from Palgrave Macmillan. The book seeks to answer the questions: How did Stevens enact the relation between music and memory? How can we hear his verse as a form of melody-making? What was specific to his ways of recording birdsong? Have we been missing the latent music of Richard Strauss, Gustav Mahler, and Claude Debussy in particular poems? What were the musical poetics he shared with Igor Stravinsky? And how is our experience of the late poetry transformed when we listen to a musical setting by Ned Rorem? For more information or to purchase a copy, see <https://link.springer.com/book/10.1007/978-3-031-07032-7>.

Perennial Earth: Poetry by Wallace Stevens and Paintings by Alexis Serio, edited by John N. Serio and introduced by Glen MacLeod, was published by New Perennial Publishing in February. The coffee-table book pairs over thirty of Stevens's most notable poems with Alexis Serio's inspiring landscapes. Both poet and artist use landscape to express the full register of human thought and feeling as they celebrate our unique home on planet Earth. As one reader commented, "The book is a feast for the eyes and the mind." Available in both hard- and softbound at www.alexisserioart.com.

Donations: The Wallace Stevens Society welcomes donations in support of its work. Please contact George Burns, the Society's Treasurer (gburns6126@gmail.com), if you wish to make a donation.

Call for Help: As you can see, the Stevens world continues to be so active that we may have overlooked some relevant news items. In the future, if you know of any events or publications that might escape our attention, please alert our Secretary, Florian Gargaillo, at gargaillof@apsu.edu. We appreciate your help.

In closing, the Officers of the Wallace Stevens Society would like to thank you for your continued support. Please do not hesitate to contact me at lisa.goldfarb@nyu.edu with ideas, responses, and reflections.

We wish you a good start to the academic year and look forward to being in touch with you again soon.

Best,



Lisa Goldfarb
President